

*J. Kuffner*

# Sérénade

pour Guitare, Flûte et Alto,

*composée et dédiée à Monsieur*

*François Louis Gaetschenberger*  
*Par*

**JOSEPH KÜFFNER.**

*musicien de la cour de S.A.R. le Grand Duc de Würzbourg.*

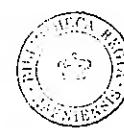
*Oeuvre 7.*

*N° 4013.*

*Prix f. 2.-*

*A Offenbach M, chez J. André.*

## Viola.

*Allegro.**Serenata.*

*C* *p.p.*

*1 Solz.* *f* *cresc.* *p*

*ff* *p*

*1* *f*

*#* *p*

*Allargando.* *solo* *dol.*

*Tempo 1<sup>mo</sup>* *f* *ff* *ff*

*B.B.* *p*

*2* *1* *2* *calando.* *2* *calando.*

*dol.* *cresc.* *f* *p*

*Viola.*

3

Handwritten musical score for Viola, page 3, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *ppp*, and *sf*. Articulation marks like *deores:*, *perdendā*, and *vers.* are present. Performance instructions include *Sofia.* and *Tempo 1<sup>mo</sup>*. The score consists of ten staves of music, with the first five staves ending at the top of the page and the next five continuing below.

deores:      perdendā      ppp      vers.

*Sofia.*

*Allargando.* *dol.*

*Tempo 1<sup>mo</sup>* *Solo.*



## Viola

5

Var: 3.

A handwritten musical score for "Var. 3." featuring four staves of music. The first staff begins with a 2/4 time signature. The second staff begins with a 4/4 time signature. The third staff begins with a 2/4 time signature. The fourth staff begins with a 4/4 time signature. Each staff consists of two measures of music, with various notes, rests, and dynamic markings such as crescendos and decrescendos.

Var. 4.

*Var. 4.*

1st staff: Measure 1, dynamic *p*; Measures 2-3, dynamic *ff*; Measure 4, dynamic *p*; Measure 5, dynamic *f*.

2nd staff: Measure 1, dynamic *s*; Measures 2-3, dynamic *ff*; Measure 4, dynamic *p*; Measure 5, dynamic *p*; Measure 6, dynamic *s*.

3rd staff: Measure 1, dynamic *p*; Measures 2-3, dynamic *cresc.*; Measure 4, dynamic *s*; Measure 5, dynamic *rallent.*; Measure 6, dynamic *p a Tempo.*

4th staff: Measure 1, dynamic *p*; Measures 2-3, dynamic *ff*; Measure 4, dynamic *f*; Measure 5, dynamic *ff*.

Var: 5.

*Viola*

6

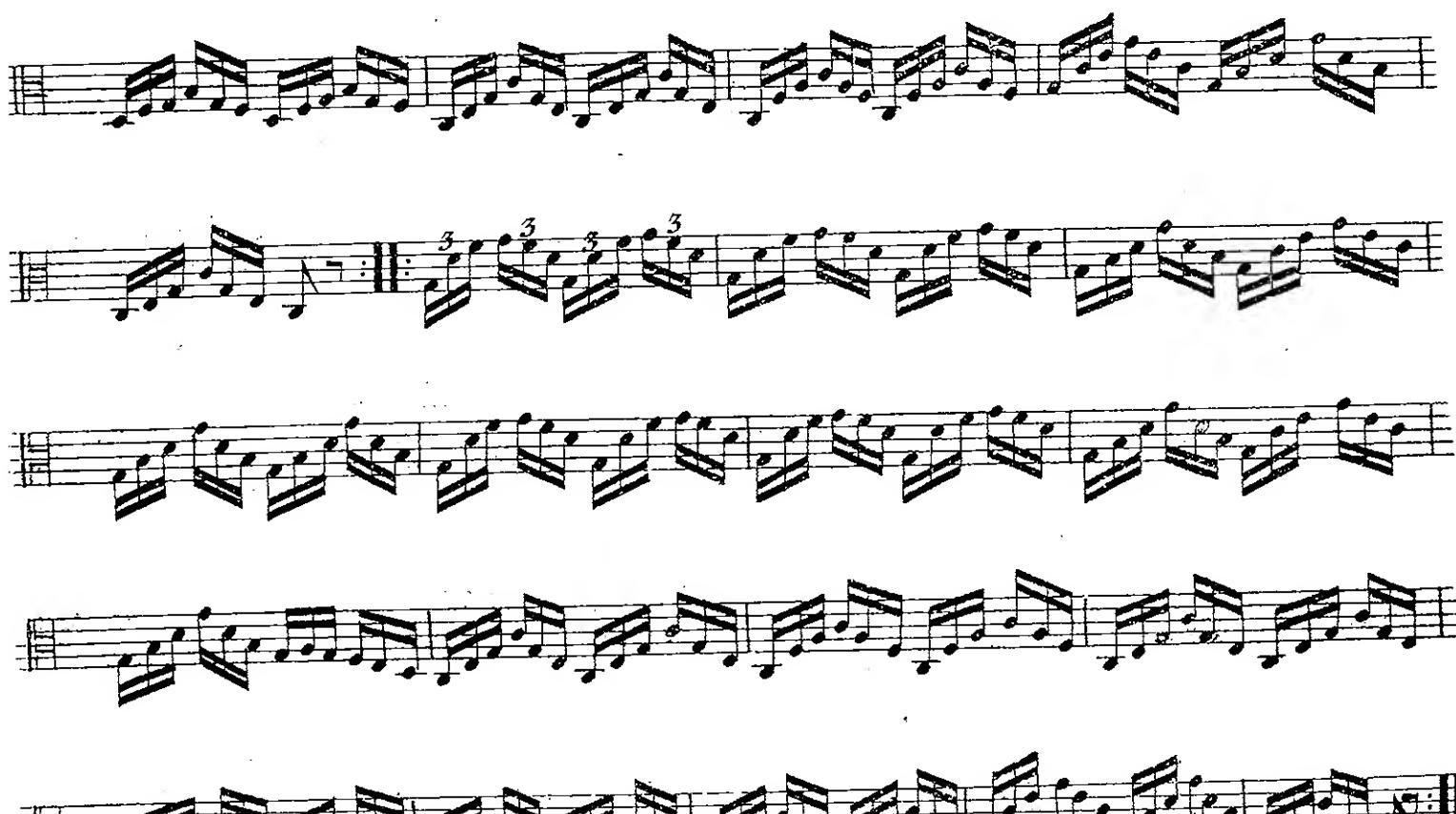
*Andante Siciliano.*

Var: 6.



*Tempo 1<sup>mo</sup>*

Var: 7.



Var: 8.



*Viola.*

7



Attacca Subito il All.



# Sérénade H. Kuffner

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## Chitarra.

*Allegro.*

## Serenata

*pp*

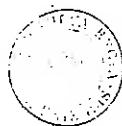
*cresc.*

*p*

*f*

*allargando.*

*f*



*Chitarra.*

5

The sheet music consists of ten staves of musical notation for guitar. The first four staves are in common time (indicated by a 'C') and the key signature is A major (no sharps or flats). The fifth staff begins with a dynamic 'p' and a tempo marking 'Tempo 1mo'. The subsequent staves are in common time and the key signature changes to E major (one sharp). The final two staves are also in common time and E major. The notation includes various note values (eighth and sixteenth notes), rests, and slurs. Some measures contain sixteenth-note patterns. The last two staves feature a 'calando' instruction with '1 2' and '2 1' markings above the notes.

# *Chitarra*

A handwritten musical score for guitar (Chitarra) consisting of 12 staves of music. The music is written in common time and uses a treble clef. The score features various dynamics and performance instructions:

- Staff 1: Measures 1-12, dynamic *ff*.
- Staff 2: Measures 1-12, dynamic *ff*.
- Staff 3: Measures 1-12, dynamic *p*.
- Staff 4: Measures 1-12, dynamic *f*.
- Staff 5: Measures 1-12.
- Staff 6: Measures 1-12.
- Staff 7: Measures 1-12.
- Staff 8: Measures 1-12.
- Staff 9: Measures 1-12.
- Staff 10: Measures 1-12.
- Staff 11: Measures 1-12, dynamic *ppp*.
- Staff 12: Measures 1-12, dynamic *perdendolo*.

Performance instructions include:

- cresc.* (Measure 12)
- Solo.* (Measure 12)
- Solo.* (Measure 12)
- decrec.* (Measure 12)
- cresc.* (Measure 12)

# *Chitarra.*

5

The musical score consists of six staves of guitar notation. The first five staves are in common time (indicated by a 'C') and the last staff begins with 'Tempo 1mo.' (indicated by a '1'). The notation includes various note heads, stems, and bar lines. The first four staves feature sixteenth-note patterns, while the fifth staff transitions to eighth-note patterns. The sixth staff continues the eighth-note pattern established in the fifth staff. Measure numbers are present above the first four staves, and dynamic markings like *ff*, *p*, *dolc.*, and *allargando* are included. The score concludes with a page number '4013' at the bottom right.

*Chitarra.**Allegretto.**Lento.*

*Gitarre*

7



4015

*Chitarra.*

Var: 4. 

Var: 5. 

Var: 6. 

Var: 7. 

*Chitarra.*

9

Var: 8.

Sheet music for Chitarra, Var. 8. The music consists of eight staves of sixteenth-note patterns. The first seven staves are identical, each starting with a quarter note followed by a sixteenth-note rest. The eighth staff begins with a quarter note and ends with a sixteenth-note rest. The tempo is indicated as  $\frac{2}{4}$ .

*attac. Subito il Allegro*

Allegro.

Sheet music for Chitarra, Allegro. The music consists of ten staves. The first four staves show a rhythmic pattern of eighth notes and sixteenth notes. The fifth staff begins with a sixteenth-note rest followed by eighth notes. The sixth staff starts with a sixteenth-note rest followed by eighth notes. The seventh staff features a melodic line with eighth and sixteenth notes, marked with a dynamic of  $p$ . The eighth staff continues the melodic line. The ninth staff shows a rhythmic pattern of eighth notes and sixteenth notes. The tenth staff concludes the piece with a rhythmic pattern of eighth notes and sixteenth notes, marked with a dynamic of  $f$  and a tempo instruction.

*pp rallent.**f a Tempo.**pp rallent.**f a Tempo.*

# Sérénade ~~Op. 24~~

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## Flauto.

*Allegro dol.*

*Serenata*  $\frac{2}{4}$  -  $\frac{4}{4}$  *p*

*cres.*

*p*

*Allargando.*

*dol.*

*f* *Tempo Ima*

*dol.*

*p calando.*

*dol.*

*p*

*calando.*

The musical score consists of ten staves of music for flute. The first staff begins with a dynamic of *p* (pianissimo). The second staff starts with *cres.* (crescendo). The third staff begins with *p* (pianissimo). The fourth staff begins with *Allargando.* (widening). The fifth staff begins with *dol.* (dolce). The sixth staff begins with *f* (fortissimo) and *Tempo Ima*. The seventh staff begins with *dol.* (dolce). The eighth staff begins with *dol.* (dolce). The ninth staff begins with *p calando.* (pianissimo, decrescendo). The tenth staff begins with *dol.* (dolce). The eleventh staff begins with *p* (pianissimo). The twelfth staff begins with *calando.* (decrescendo).

Fausto.

5

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The notation includes various dynamics such as crescendo (cres.), decrescendo (decres.), piano (p), forte (f), and sforzando (sf). Performance instructions include "perden" and "Tempo primo". The music consists of sixteenth-note patterns and includes markings like "Solo" and "Solo allargando". Measure numbers 1 and 2 are indicated above certain measures.

4

## Flauto.

Minuetto.  
Allegro.



ff

decresc.

Flute

facc.

ff

*Flauto.*

A handwritten musical score for Flute (Flauto). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by a '2' above the staff or a '4' below it. The first two staves begin with a dynamic of *rallent.* The third staff is labeled *più Allegro*. The fourth staff is labeled *Var. 2.* The fifth staff is labeled *Var. 3.* The music features various note heads, stems, and bar lines, with some notes having vertical strokes through them. The score is written on five-line staff paper.

*Flauto.*

Var. 4.

Var. 4.

Var. 5.

Var. 5.

*Andante Siciliano.*

Var. 6.

Var. 6.

*Pianabile.*

*calando:*

*dol:*

*Flauto*

*Tempo Poco.*

Var. 7.



Var. 8.

